

February 2009

Dear Ladies;

Thank you for your interest in the Ladies Musical Club of Seattle. I hope that you will seriously consider becoming part of the important service to classical music that LMC offers to its members and the community.

LMC was founded in 1891. We are a group of unique and dynamic women in music whose purpose is to foster classical music among our members and in the community through education, performance and awards.

Though we are the oldest musical organization in Seattle, LMC continues to explore new and exciting ways to support the arts and arts education. For example:

- Music in Schools - provides free musical presentations in elementary schools throughout Seattle.
- Awards Competition – competition for aspiring professional performers culminating in a performance tour to under-served communities throughout Washington state
- Public Concerts - attended by hundreds every month, many of whom would not otherwise get an opportunity to hear live classical music. All our concerts are free and open to the public.

If you share our great love of music and desire to share it with others, we would be delighted to meet you. There are two categories of membership: Members at Large and Performing Members. Annual dues are \$95 per year, and are used to support the Club and its various programs.

All members enjoy the opportunity to participate in a variety of committees including Music in Schools, the Awards Competition, Fund-Raising, Event Planning, Member Recruiting and Public Concert Committee. Additionally, everyone is welcome to perform in our monthly vocal or piano groups. Performing members (audition required) are also invited to perform in our monthly concert series.

If you are interested in becoming part of this unique community of women, please fill out an application form and email it to me at your earliest convenience. Our next performing member auditions will be on sometime this spring. If you are interested in performing membership, please let me know and I will schedule a time for your audition.

Please do not hesitate to contact me with any questions. I can be reached by email at **lmcmember@mindspring.com**. Also, be sure to check out the LMC Web Site at **www.lmcseattle.org**. You can subscribe to our concert program information via automated subscription feeds.

Thank you again for your interest.

Sincerely,

Mina Person
Acting VP for Membership

Ladies Musical Club Prospective Member Information

LMC, founded in 1891, is Seattle's oldest arts organization. It is a corporation of women in music whose purpose is to foster classical music through education, performance and awards. To this end, LMC has developed a rich palette of programs:

Awards Competition and Tour: LMC coordinates an annual solo competition with four \$2000 awards for young Northwest professionals and a Performance Tour across the state of Washington, which features the winners.

LMC with the UW World Series: LMC collaborates with Meany Hall at the University of Washington to produce the UW World Series.

Member Concerts: LMC produces complimentary programs for the community in various venues, including the Seattle Art Museum, the Seattle Asian Art Museum, the Frye Museum, as well as in churches, retirement homes, and various occasional venues.

Music in Schools: LMC arranges informal school concerts and assemblies in elementary schools, and goes into school classrooms that have no regular music specialist, in order to help develop basic skills. School residencies with visiting artists are arranged in collaboration with Meany Hall.

These programs are supported by general club functions such as Fund Development, Membership Development, Communications and Long Range Planning.

Management: LMC is managed by a Board of Directors, but true to a very feminine model, is not hierarchical, but web-like in structure. All members, sharing a vision of the importance of music in contemporary society, are strongly encouraged to participate in the work of the Club. In like manner, all board members have on-line responsibility for some aspect of the club's workings. As a result, LMC is very responsive to and supportive of the vision of its members. As an example, the entire Awards Tour program is the brainchild of one woman in the Club, and has become hugely successful. We welcome your energy and passion for the arts!

Meetings: The Club holds general membership social gatherings several times during the year, as well as our Annual Luncheon in March and Annual Meeting in May. There are no regular membership meetings. Committee meetings are held regularly, usually monthly. The Board meets monthly.

Membership: is by invitation of the Board of Directors, based on audition or resume review.

Dues: The dues are \$95 annually, due upon acceptance to membership. Members joining between December 31 and April 15 shall pay one-half of regular dues for remaining current year.

Auditions: are typically held twice a year. Performing membership may be possible by inviting audition committee to a performance.

Bylaws: These are detailed in member book.

Membership Benefits:

1. Become acquainted with fellow musicians and expand ensemble performance with other members.
2. If a performing member, perform on LMC sponsored public programs.
3. Eligible for LMC sponsored scholarships/awards, if other requirements are met.
4. Eligible to audition for LMC sponsored master classes.
5. Receive Club correspondence: monthly newsletter, etc.

As a Member, there are many ways we encourage you to participate:

1. Supporting LMC programs by serving on a committee.
2. Attending meetings, programs and special events.
3. Collaborating with other artists.
4. Keeping LMC informed of your public performances so we can support you by attending.

Ladies Musical Club Performing Members Audition Guide

One way in which LMC serves the community is through a series of free public concerts at such venues as the Seattle Art Museum, the Seattle Asian Art Museum, the Frye Art Museum and the Seattle Central Library. Participation in our public concert series requires an audition.

Audition Requirements:

Audition pieces should include Classical Recital Repertoire:

- A maximum of 15 minutes is allowed for playing time
- 3 contrasting pieces (Soloists are encouraged to perform from memory. This does not apply to ensemble players).
- Vocalists will need to perform in 3 different languages, one of them English.

Auditioners are responsible for providing their own accompanists. A number of LMC members are professional accompanists. To request a list of potential member accompanists, please call the VP for Membership.

If not accepted as a Performing Member at your first audition, you are encouraged to join as a Member at Large and may audition again no sooner than one year from your first audition.

Note: Any variance from these requirements must be cleared in advance by the Auditions Chair.

Did you know that Ladies Musical Club....

- Is Seattle's oldest arts organization, founded in 1891;
- Collaborates with Meany Hall this season in presenting UW World Series events including renowned pianists Richard Goode and Anne-Marie McDermott, as well as the Muir String Quartet, the Kalichstein-Laredo-Robinson Trio, and the Merce Cunningham Dance Company;
- Serves more than 10,000 children each year in Puget Sound area schools with music education programs presented by professional musicians;
- Provides master classes and school residencies by world-renowned guest artists in Seattle area public schools;
- Sponsors the Northwest's only local juried solo competition for young professional musicians, sending their winners on a Performance Tour of six under-served communities in the state of Washington;
- Presents complimentary concerts for the community by its members more than 25 times per year at Seattle Art Museum, Seattle Asian Art Museum, and the Frye Art Museum;
- Provides networking and performance opportunities for Northwest women musicians and composers;
- Has had among its members Nellie Cornish (founder of Cornish College of the Arts), noted composer Amy Worth, and Alice B. Toklas;
- Celebrated its 100th Year in 1991 with a gala season of women artists who made their Seattle debut on the International Artist Series, including Marilyn Horne, Nadja Salerno-Sonnenberg and Cecile Licad;
- Has been proudly supported by grantors including:

Ackerley Corporation
Allen Foundation
The E.K. & Lillian Bishop Foundation
The Boeing Company
British Airways
Chubb Ewing
Classical Music Supporters
Corporate Council for the Arts
Dowty Aerospace
The Glaser Foundation
Harmon Manufacturing
Key Bank Foundation
King County Arts Commission
Microsoft Corporation
Pande Cameron
Rolls Royce Corporation
SAFECO Insurance Company
Seafirst Bank
Seattle Arts Commission
Target
Janice Lind Sherman
Washington State Arts Commission

LMC Committee Information Sheet

LMC is a service organization, a corporation of women in music whose purpose is to foster classical music among its members and in the community through education, performance and awards. It is managed by a Board of Directors, but the heart of the Club is in its committees, the sets of women who bring the vision of the Club into actuality. Committee membership is strongly encouraged for every member of LMC, and can be customized for individual needs, either of time or place.

___ **AWARDS TOUR** coordinates two interdependent projects: an annual Solo Competition with four \$2000 Awards for young Northwest professional musicians and Performance Tours across the state of Washington presenting the winners.

___ **COMMUNICATIONS** puts together and mails the monthly LMC Newsletter and is responsible for writing LMC publicity and distributing it to the news media.

___ **CONCERTS** collaborates with the University of Washington in production of the UW World Series at Meany Hall, including assisting with artist selection, school residencies, pre-concert lectures, publicity, transportation, and hospitality.

___ **EVENTS** plans social events such as the annual member luncheon, the annual meeting, and other social gatherings.

___ **FUND DEVELOPMENT** develops and executes plans for extending the base of individual contributions to support all LMC programs.

___ **MEMBER CONCERTS** plans schedules and contacts members to perform on LMC complimentary programs at the Seattle Art Museum, Seattle Asian Art Museum, Frye Art Museum, Seattle Downtown Library, and other venues.

___ **MEMBERSHIP DEVELOPMENT** identifies prospective new members, holds auditions, provides orientation, plans member involvement, and keeps member records.

___ **MUSIC IN SCHOOLS** works in elementary school classrooms to develop basic skills, plans and arranges informal musical performances, and arranges school residencies in collaboration with Meany Hall.

Other committees are appointed by the President as needed.