

Ladies Musical Club of Seattle
2010 SOLO COMPETITION

Four \$2500 Awards * Tour * \$200 Finalist Awards

For Classical Musicians ages 20 – 35 Piano * Voice * Strings * Winds

Application Deadline: March 31, 2010

Competition Finals and Winners Concert: Saturday, June 5, 2010

Bethany Lutheran Church
7400 Woodlawn Ave. N.E., Seattle WA

The LADIES MUSICAL CLUB OF SEATTLE is pleased to announce the 2010 Solo Competition for classical musicians ages 20 to 35. All finalists performing on June 5 will receive an award of \$200. In addition, winners will each receive a \$2500 award (total of \$2700) which will be presented after completing a Washington state tour of recitals and school appearances to be held Sunday, September 12 through Friday, September 17, 2010. A list of previous winners is available on the LMC website competition page.

ELIGIBILITY: The competition is open to legal residents of, or music students in: Washington, Oregon, California, Idaho, Montana, and Alaska. All candidates must be at least 20 years old and no more than 35 years old on March 31, 2010. Former winners are not eligible.

APPLICATION: Complete application and repertoire form and send with CD and a \$50 application fee (non-refundable) made out to Ladies Musical Club, to: Competition, Ladies Musical Club, PO Box 94337 Seattle, WA 98124-6637. **MUST BE POSTMARKED NO LATER THAN MARCH 31, 2010**

CD REQUIREMENTS:

Requirements for all entries:

- * Include with your application a standard size CD with a minimum of 17 minutes of your musical performance. Not acceptable: LP, DAT, MINIDISC.
- * Single movements of larger works are acceptable, or a single song from a group.
- * If the composition you are performing is written with accompaniment, it must be accompanied. Pieces written without accompaniment are acceptable. Concertos and arias may be accompanied by an orchestra or a piano reduction, except for piano concertos (orchestral accompaniment required).
- * One chamber music selection is acceptable only if there is no other instrument/voice of the same type in the ensemble. (For example: Flute entry may use a trio with oboe and piano, but not a flute trio).
- * All selections must have been recorded after September 30, 2008.
- * As the recorded material will be judged anonymously, do not speak on your CD or put your name on the CD or box. Label with your instrument or voice type and works performed.
- * Selections must include three differing styles. One must be from the Baroque, Classical, or Romantic periods. If two selections from the Twentieth/Twenty-first Centuries are used to meet this requirement, they must be different styles, such as twelve-tone and neoclassical.

Additional requirements for vocalists:

- * Selections must include three languages, one of which is English. There must be one art song from the Romantic period, and one art song from a different style period. (This covers two of the required three style periods).

All CDs will be reviewed by the Awards-Tour Committee of the Ladies Musical Club. Finalists will be chosen to appear in the competition finals on Saturday, June 5, 2010. All applicants will be informed of the results of the CD auditions by May 1, 2010. CDs will not be returned.

COMPETITION FINALS: Saturday, June 5, 2010.

- * Finalists will arrange for their own piano accompanist (names supplied upon request).
- * Contestant will choose opening piece. Judges will then ask for selected portions of the program, and may stop a performance at any time. Finalists will perform approximately 16 minutes of music.
- * Four winners and two alternates will be chosen without regard to instrument or voice category.
- * All finalists except pianists must provide their own instrument for the competition. No money is available from LMC for instrument rentals. Pianists will play the instrument provided.
- * Finalist awards of \$200 will be presented to competitor outside the hall after completed performance.
- * \$2500 awards to the four winners will be presented at the completion of the tours 9/12 - 9/17/10.
- * The \$2500 award, title of winner, and future eligibility for this competition will be forfeited if the winner does not participate in the awards tour. An alternate winner will be given the opportunity to participate in the tour and receive the forfeited award and title after completing the tour obligation.

FINALS REQUIREMENTS FOR ALL ENTRIES:

- * Finalists must be prepared to perform a 32-37 minute program of music.
- * Music included on CD may be used in the finals.
- * Single movements of larger works are acceptable, or a single song from a group.
- * If the composition being performed is written with accompaniment, it must be accompanied. Only piano accompaniment is permitted. Pieces written without accompaniment are acceptable.
- * Selections must include three differing styles. One must be from the Baroque, Classical, or Romantic periods. If two selections from the Twentieth/Twenty-first Centuries are used to meet this requirement, they must be different styles, such as twelve-tone and neoclassical.
- * Pianists may not perform concertos. All others may play concertos with piano reductions.

ADDITIONAL REQUIREMENTS FOR VOCALISTS:

- * Selections must include three languages, one of which is English. There must be one art song from the Romantic period, and one art song from a different style period.

DESCRIPTION OF TOURS: As you look forward to the competition finals and the possibility of being declared a winner, we ask you to consider the following details about the tours before deciding to enter:

Each of two concurrent tours (9/12-9/17/2010) will be led by an LMC member and include two winners and one accompanist (if needed). Three formal recitals and numerous school presentations will be included. Days start early, as most schools start around 8:00 A.M. and might include six periods at one school, or one period each at three or four schools. Days with recitals will not include as many school visits. School appearances may include large assemblies (up to 500 students), classroom visits, and master classes. Public speaking will be required, as students will be asking questions. Most schools and some recital halls do not have concert quality pianos. Plan some shorter pieces more accessible to younger students in addition to formal recital pieces. The goal is to get students excited about good classical music.

For the formal recitals, each artist will prepare a program of 32 to 37 minutes of music following the same guidelines listed above for the finals. Since performers will share each half of the recital, some adjustments may need to be made in each artist's chosen program and order to make a cohesive program.

LMC will pay the accompanist for each tour. Whether you use your own or an LMC accompanist depends on the availability of your accompanist. If both artists on a tour want to bring their own accompanist, he/she will have to play for both artists and a decision will be made about which one does the tour.

Transportation, lodging, and meals will be provided on the tour by Ladies Musical Club. Transportation to and from Seattle before and after the tour is the responsibility of the winner. All winners other than pianists must supply their own instrument for the tour. No money is available for instrument rental, although LMC will provide the money needed for transporting a large instrument while the tour is in progress. Pianists will play the instrument provided at all tour destinations.

For further information go to www.lmcseattle.org, call Ladies Musical Club Office at 206-622-6882, or e-mail at lmcaward@mindspring.com (fastest response).

Additional applications available via email attachment, download from LMC website, or U.S. mail.

LMC 2010 SOLO COMPETITION APPLICATION FORM Type or print clearly.

Name _____

Instrument/Voice type _____ Date of Birth _____

To be eligible for the competition, one of the following two addresses MUST be in California, Washington, Idaho, Montana, Alaska, or Oregon

Home Address _____

Current Address _____

Home Phone (_____) _____ Current Phone (_____) _____

E-mail address _____

TEACHERS: List major teachers, most recent first:

Name _____ Dates of Study _____

Name _____ Dates of Study _____

Name _____ Dates of Study _____

Name _____ Dates of Study _____

EDUCATION: List the colleges/trade schools you have attended, most recent first:

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

FILL IN THE REPERTOIRE FORM. It will be photocopied, separated from the application for anonymity, and sent to the listening committee along with CD.

By signing this application, you agree to the following conditions:

1. If chosen as a finalist, you will receive the \$200 finalist award only if you perform in the finals 6/5/10.
2. If chosen as a winner, you will participate in the Winners Concert the evening of 6/5/10 and participate in the Awards Tour, 9/12 through 9/17/10. The \$2500 prize will be awarded upon completion of the tour.
3. You will forfeit the title of winner, the \$2500 award, and future eligibility for this competition if you do not participate in the tour for any reason.
4. If you are an alternate winner filling in for a winner unable to do the tour, you will gain the title of winner, receive the \$2500 award, and no longer be eligible for a future competition.
5. Transportation to and from Seattle for yourself and your instrument for the competition and before and after the tour is your responsibility (transportation, lodging, meals, and accompanist provided on the tour by Ladies Musical Club).
6. Pianists will play the piano available at the competition and each stop of the tour. LMC will provide no other type of instrument or money to rent an instrument, either for the competition or for the tour.
7. If your instrument is harp or double bass LMC will provide the funds for a second vehicle if needed, but cannot guarantee a second driver, so it will be your responsibility to help with the driving on the tour. If your vehicle is available and using it best meets large instrument transportation needs, LMC will pay for gas and ferry fees during the tour.

Signature _____ Date _____

How did you learn of this competition? _____

RETURN completed application, repertoire form, CD, and \$50 fee (postmarked no later than 3/31/10, TO:

Competition, Ladies Musical Club, PO Box 94337 Seattle, WA 98124-6637.

The check (non-refundable) should be made payable to LADIES MUSICAL CLUB.

Please do not send pictures, resumes, or any additional material.

LMC 2010 SOLO COMPETITION REPERTOIRE FORM

List pieces in the order they are heard on the CD. Fill in all requested information.

Instrument/Voice Type _____

Total Length of Selections included on CD _____

You may be disqualified if music was recorded prior to 9/30/08 or there is less than 17 minutes of music. Committee will only listen to 22 min., and will choose which selections are heard if CD is longer than 22 minutes.

Title of selection and names of movements (if any):

Composer:

Composer's dates:

Length of selection: Date Recorded:

Title of selection and names of movements (if any):

Composer:

Composer's dates:

Length of selection: Date Recorded:

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Composer:

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